

Lascaux Studio Bronze^{©original}



Lascaux Studio Bronze Original is a range of brilliant bronze colours made from pure, non-oxidizing metallic bronze for use in design, decoration and architecture. This exclusive colour range consists of 8 tones.

Properties

- genuine metal alloys
- lightfast and non-oxidizing
- very good coating flexibility
- gloss level: semi-gloss and uniform
- maximum coverage
- Optimal adhesion: to practically any clean surface
- water-resistant when dry
- usage: extremely concentrated and high-yielding
- shelf life: two years

Usage

- design, decoration and architecture
- ideal for the creation of frames

Applications

Lascaux Studio Bronze Original can be applied with all painting tools either directly from the bottle or diluted with water.

Priming:

According to the absorption level and texture desired, we offer corresponding products for both rigid and flexible base coats (Lascaux Primer and Modelling Pastes). Lascaux Studio Bronze Original should only be applied to non-alkaline bases.



Mixing:

Lascaux Studio Bronze Original can be intermixed, however it is important to note that the gold tones (990, 991, 992, 993, 994, 996), as well as the silver tones (995 and 997), can only be mixed among themselves. Otherwise their stability is compromised. For this same reason Lascaux Studio Bronze Original should not be mixed with any other Lascaux colours or mediums.

Varnishing:

The colours are also ideal for large-scale works and for interior wall designs. For outdoor use, only 995 and 997 are recommended. When exposed to weather, a protective coating with Lascaux Transparent Varnish UV is required.

A protective covering with Lascaux Transparent Varnish (diluted with water 4:1) protects Studio Bronze Original against attrition, humidity and oxidation. Do not apply Transparent Varnish under humid or cool conditions, as the varnish can take too long to dry.

As a result, the gold-bronzes, copper and Britannia silver are liable to turn greenish in colour.

Composition

Lascaux Studio Bronze Original is comprised of selected pure acrylics and lightfast, stabilised metal alloys.

Delivery form

Bottles of 85 ml, 250 ml and 500 ml. Buckets of 5 litre.

Lascaux Studio^{©original}



Lascaux Studio Original is a universal acrylic paint for use in art, design and decoration. A time - honoured colour of supreme quality, it is highly versatile and suitable for all painting techniques. The Studio Original Colour range now consists of 54 tones in addition to 8 luminous bronze colours prepared from pure metallic bronzes.

Properties

- highly pigmented
- lightfast, non-ageing and non-yellowing
- optimally weather-resistant
- water-resistant when dry
- very good coating flexibility
- minimal colour difference when wet or dry
- gloss level: semi-gloss and uniform
- consistency: viscous, smooth and soft
- opacity: the uniform covering power is ideal for effortless creation of monochrome surfaces
- working properties: good coatability and consistent luminosity with maximum coverage
- optimal adhesion: to practically any clean surface
- usage: extremely concentrated and high-yielding

Usage

- for art, design and decoration
- for all painting techniques (including airbrush and screen printing)
- ideal for murals and large surfaces



Applications

Lascaux Studio Original can be applied with all painting tools either directly from the bottle or diluted with water (20%). The result is a firm elastic colour, which can be painted over in optional layers, whereupon the tone remains unchanged.

Priming:

According to the absorption level and texture desired, we offer corresponding products for rigid and flexible base coats (Lascaux Primer and Modelling Pastes).

Mixing:

In combination with Lascaux painting mediums, Lascaux Studio Original can be harmonised to suit any painting technique: from deep matt to very glossy glazes, from velvety surfaces to textured impastos.

Varnishing:

All acrylic works can be lastingly protected with Lascaux Transparent Varnishes and are subsequently easy to clean. A transparent varnish with an UV-absorber is available for outdoor applications.

Composition

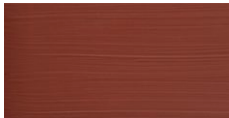
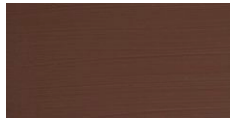
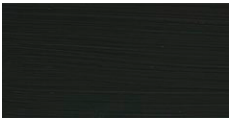
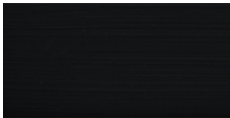
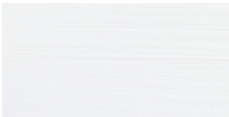
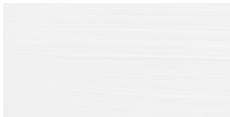
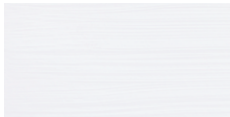
Lascaux Studio Original consists of lightfast pigments and selected pure acrylics.

Delivery form

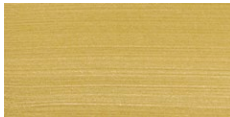
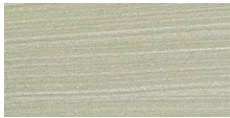
Bottles of 30 ml, 85 ml, 250 ml, 500 ml and 1 litre. Buckets of 5 litre. Set: 12 x 30 ml and 12 x 85 ml.

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911 Naples yellow PY53	912 Lemon yellow PY184	913 Permanent yellow light PY74 PW6	914 Permanent yellow medium PY83 PW6	915 Permanent yellow deep PY139 PO73
				
921 Permanent orange PO73 PY139	922 Vermilion PR9 PY83	923 Bright red PR254	924 Permanent red deep PR170	925 Carmine red PR264
				
926 Bordeaux red PR184 PR257 PV23 PW6	930 Magenta deep PR122 PR184 PW6	931 Magenta PR122 PW6	932 Purple red PR122 PV23 PW6	933 Violet PV23 PR122 PW6
				
941 Indigo PB60 PBk11	949 Prussian blue PB15:3 PBk7	942 Ultramarine deep PB29 PW6	943 Ultramarine light PB29 PW6	947 Light blue PB29 PW6
				
944 Cobalt blue PB15:1 PW6	945 Cerulean blue PB15:3 PW6	946 Turquoise blue PB15:3 PG7 PW6	948 Turquoise blue light PB15:3 PW6	950 Emerald green deep PG7 PB15:1 PW6
				
951 Emerald green PG7 PW6	952 Chromium oxide green PG17 PG7	953 Permanent green deep PG7 PY3 PW6	954 Permanent green light PG36 PY3 PW6	955 Olive green PG26 PY42 PBk11
				
956 Raw umber PY42 PBk11	957 Burnt umber PY42 PBr6 PBk11	961 Yellow ochre PY42	962 Gold ochre PBr24	963 Burnt Siena PY42 PR101

				
964 English red PR101	965 Oxide brown light PBr6	966 Oxide brown deep PBr6	971 Anthracite PBk11 PBr6 PW6	972 Oxide black PBk11
				
973 Carbon black PBk7	974 Paynes grey PBk7 PB60	975 Transparent black PBk28	977 Neutral grey dark PBk7 PW6	978 Neutral grey middle PBk7 PW6
				
979 Neutral grey light PBk7 PW6	981 Buff titanium PW6 PY42	986 Naples orange PY216 PW6	985 Naples rose PR9 PW6	984 Cobalt green light PG26 PW6
				
982 Titanium white PW6	983 Tint white PW5 PW6	987 Shell white PW6 PY42	988 Crystal white PW6 PB29 PV23	

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990 Rich pale gold Cu/Zn	991 Pale gold Cu/Zn	992 Deep gold Cu/Zn	993 English green gold Cu/Zn	994 Copper Cu
				
995 Aluminium Al	996 Britannia silver Fe/Cr PW20 PW6 PR101 PW15	997 Stay steel Fe/Cr		

*** excellent lightfastness ** very good lightfastness ■ opaque ▣ semi-opaque

This print does not reproduce the full brilliance of Lascaux colours.
U.S.A.: conforms to ASTM D-4236.