

# Lascaux Perlacryl



Lascaux Perlacryl colours are distinguished by their intense, deep-seated iridescent lustre, outstanding luminosity and excellent lightfastness. They allow for unusual and exquisite effects which makes them ideal for design and decoration, also in architecture. All colours are deep hues with good covering power and a high colour intensity. Perlacryl can be applied straight from the bottle or diluted with water, mixed with medium or impasto gel.

# Properties

- highly pigmented
- iridescent colours
- · lightfast and non-ageing
- · dries scratch- and water-resistant
- · high gloss level
- maximum coverage
- · very good coating flexibility
- · elastic, firm and block resistant

#### Usage

- ideal for decoration and design
- for murals

# Applications

Lascaux Perlacryl can be diluted with water or applied directly onto practically any ground. The iridescent colour range is suitable for use with virtually all painting techniques using brush, roller, airbrush and other painting tools. The characteristic pearl luster effect varies considerably depending upon dilution and thickness of application.



# Priming:

According to the absorption level and texture desired, we offer corresponding products for rigid and flexible base coats (Lascaux Primer and Modelling Pastes).

# Mixing:

To attain a textured surface, Lascaux Perlacryl can be mixed with Lascaux Impasto Gel. Mixing with other acrylic colours will result in a reduced pearl luster effect.

#### Varnishing:

All acrylic works can be lastingly protected and are subsequently easy to clean by using Lascaux Transparent Varnish. In doing so, however, the pearl luster effect is somewhat reduced. A special transparent varnish with an UV absorber is available for outdoor applications.

Outdoor applications are limited to tones with maximum lightfast properties (\*\*\*).

# Composition

Lascaux Perlacryl is basically comprised of a non-toxic synthetic adaptation of Mother-of-Pearl.

#### Delivery form

Bottles of 85 ml and 250 ml. White and Black in bottles of 500 ml. White is also available in bucket of 51.



# Lascaux Perlacryl

202

PY83

207

Violet

PV23

212

Green yellow

PW20/PW6/PW15

PG36 PY3

Deep yellow

PW20/PW6/PW15

PW20/PW6/PW15

201	**
Lemon yellow	
PY3	
PW20/PW6/PV	V15

206 \*\* Purple red PR184 PV23 PW20/PW6/PW15



**211** \*\*\*\* Emerald green PG7 PW20/PW6/PW15



**216** \*\*\* Red gold PR101 PW20/PW6/PW15

\*\*\* excellent lightfastness

\*\*

very good lightfastness

semi-opaque

USA: conforms to ASTM D-4236.

# **203** Orange PO34

\*\*

\*\*\*

\*\*

PO34 PW20/PW6/PW15

\*\*



Dark blue PB15:1 PV23 PW20/PW6/PW15



Pearl white

PW20/PW6/PW15





Azure blue PB15:3 PW20/PW6/PW15



Pearl black PBk7 PW20/PW6/PW15



210 \*\*\*\* ☑ Turquoise blue PB15:3 PG7

PB15:3 PG7 PW20/PW6/PW15



Yellow gold PY42 PW20/PW6/PW15

The brilliance of the Lascaux Perlacryl colours does not reproduce well in this printing method.

Your retailer

Disclaimer:

The information provided above is given to the best of our knowledge and is based on our current research and experience. It does not absolve the artist from the responsibility of first testing the suitability of our products for the substrate and specific use conditions he or she has in mind. This technical sheet will become invalid with any revised edition. The latest update is always found on our website.