

Lascaux Gels

Impasto gels are thick gels used to create heavy impasto textures and to give colours more body and volume. They may be used alone, mixed with, or painted over with acrylic colours to impart different sheens and textures to colours. Impasto Gels are flexible and will not crack even when applied in thick layers. They have excellent adhesive properties.

Lascaux Impasto Gel 1 gloss and 2 matt

Composition

Pure acrylic resin emulsion

Properties

- thinnable with water
- dries to a waterproof and crystal-clear film
- becomes viscous-elastic and flexible
- lightfast and age-resistant

Applications

- painting mediums for acrylic colours
- to create transparent and pasty colour applications
- added to Lascaux Studio Acrylic colours it increases pastosity (also for the creation of heavy impastos)
- can be added in any proportion to Lascaux Artist Acrylic colours without changing viscosity and texture of the Artist Acrylic colours
- Impasto Gels prolong the drying of acrylics according to the amount added
- Impasto Gels are particularly suitable as adhesives for collages and for embedding a variety of materials. They can also be combined with pigments, earth, sand and other granular substances
- use as a final texture varnish for interior (Impasto Gel 1 gloss is particularly suitable for colourless textural final varnishes for art prints etc.)

Directions

Interesting textural effects can be achieved with a brush or palette knife when used undiluted or mixed with a bit of colour. Diluted with water, Impasto Gel forms a viscous film.

Very thick colourless layers (above 5 mm / 1/5 in.) may take several days to dry completely.

Depending on the amount of Impasto Gel 1 gloss added, the colours become more brilliant and transparent as well as glossier.

Impasto Gel 2 matt is used in the same way, however transparency and gloss level decrease the higher the matt level.

Gloss levels can be individually adjusted by mixing the three products as desired.

Lascaux Impasto Gel should not be used below the temperature of +8°C (+46°F).

Notes

USA: conforms to ASTM D-4236.

Sizes

Jars of 250 ml, 500 ml and 1 l. Buckets of 5 l.

Disclaimer:

The information provided above is given to the best of our knowledge and is based on our current research and experience. It does not absolve the artist from the responsibility of first testing the suitability of our products for the substrate and specific use conditions he or she has in mind. This technical sheet will become invalid with any revised edition. The latest update is always found on our website.

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