

# Lascaux Studio<sup>Original</sup>



**Lascaux Studio Original is a universal acrylic paint for use in art, design and decoration. A time - honoured colour of supreme quality, it is highly versatile and suitable for all painting techniques. The Studio Original Colour range now consists of 54 tones in addition to 8 luminous bronze colours prepared from pure metallic bronzes.**

## Properties

- highly pigmented
- lightfast, non-ageing and non-yellowing
- optimally weather-resistant
- water-resistant when dry
- very good coating flexibility
- minimal colour difference when wet or dry
- gloss level: semi-gloss and uniform
- consistency: viscous, smooth and soft
- opacity: the uniform covering power is ideal for effortless creation of monochrome surfaces
- working properties: good coatability and consistent luminosity with maximum coverage
- optimal adhesion: to practically any clean surface
- usage: extremely concentrated and high-yielding

## Usage

- for art, design and decoration
- for all painting techniques (including airbrush and screen printing)
- ideal for murals and large surfaces



## Applications

Lascaux Studio Original can be applied with all painting tools either directly from the bottle or diluted with water (20%). The result is a firm elastic colour, which can be painted over in optional layers, whereupon the tone remains unchanged.

### Priming:

According to the absorption level and texture desired, we offer corresponding products for rigid and flexible base coats (Lascaux Primer and Modelling Pastes).

### Mixing:

In combination with Lascaux painting mediums, Lascaux Studio Original can be harmonised to suit any painting technique: from deep matt to very glossy glazes, from velvety surfaces to textured impastos.

### Varnishing:

All acrylic works can be lastingly protected with Lascaux Transparent Varnishes and are subsequently easy to clean. A transparent varnish with an UV-absorber is available for outdoor applications.

## Composition

Lascaux Studio Original consists of lightfast pigments and selected pure acrylics.

## Delivery form

Bottles of 30 ml, 85 ml, 250 ml, 500 ml and 1 litre.  
Buckets of 5 litre. Set: 12 x 30 ml and 12 x 85 ml.

**Lascaux Studio** ©original



**911** \*\*\* ▣  
Naples yellow  
PY53



**912** \*\*\* ▣  
Lemon yellow  
PY184



**913** \*\* ▣  
Permanent yellow light  
PY74 PW6



**914** \*\* ▣  
Permanent yellow medium  
PY83 PW6



**915** \*\*\* ▣  
Permanent yellow deep  
PY139 PO73



**921** \*\*\* ▣  
Permanent orange  
PO73 PY139



**922** \*\* ▣  
Vermilion  
PR9 PY83



**923** \*\*\* ▣  
Bright red  
PR254



**924** \*\*\* ▣  
Permanent red deep  
PR170



**925** \*\*\* ▣  
Carmine red  
PR264



**926** \*\* ■  
Bordeaux red  
PR184 PR257 PV23 PW6



**930** \*\*\* ▣  
Magenta deep  
PR122 PR184 PW6



**931** \*\*\* ▣  
Magenta  
PR122 PW6



**932** \*\*\* ■  
Purple red  
PR122 PV23 PW6



**933** \*\*\* ■  
Violet  
PV23 PR122 PW6



**941** \*\*\* ■  
Indigo  
PB60 PBk11



**949** \*\*\* ■  
Prussian blue  
PB15:3 PBk7



**942** \*\*\* ■  
Ultramarine deep  
PB29 PW6



**943** \*\*\* ■  
Ultramarine light  
PB29 PW6



**947** \*\*\* ■  
Light blue  
PB29 PW6



**944** \*\*\* ■  
Cobalt blue  
PB15:1 PW6



**945** \*\*\* ■  
Cerulean blue  
PB15:3 PW6



**946** \*\*\* ■  
Turquoise blue  
PB15:3 PG7 PW6



**948** \*\* ■  
Turquoise blue light  
PB15:3 PW6



**950** \*\*\* ■  
Emerald green deep  
PG7 PB15:1 PW6



**951** \*\*\* ■  
Emerald green  
PG7 PW6



**952** \*\*\* ■  
Chromium oxide green  
PG17 PG7



**953** \*\* ■  
Permanent green deep  
PG7 PY3 PW6



**954** \*\* ■  
Permanent green light  
PG36 PY3 PW6



**955** \*\*\* ■  
Olive green  
PG26 PY42 PBk11



**956** \*\*\* ■  
Raw umber  
PY42 PBk11



**957** \*\*\* ■  
Burnt umber  
PY42 PBr6 PBk11



**961** \*\*\* ■  
Yellow ochre  
PY42



**962** \*\*\* ■  
Gold ochre  
PBr24



**963** \*\*\* ■  
Burnt Siena  
PY42 PR101

# Lascaux Studio Bronze<sup>Original</sup>



**Lascaux Studio Bronze Original is a range of brilliant bronze colours made from pure, non-oxidizing metallic bronze for use in design, decoration and architecture. This exclusive colour range consists of 8 tones.**

## Properties

- genuine metal alloys
- lightfast and non-oxidizing
- very good coating flexibility
- gloss level: semi-gloss and uniform
- maximum coverage
- Optimal adhesion: to practically any clean surface
- water-resistant when dry
- usage: extremely concentrated and high-yielding
- shelf life: two years

## Usage

- design, decoration and architecture
- ideal for the creation of frames

## Applications

Lascaux Studio Bronze Original can be applied with all painting tools either directly from the bottle or diluted with water.

## Priming:

According to the absorption level and texture desired, we offer corresponding products for both rigid and flexible base coats (Lascaux Primer and Modelling Pastes). Lascaux Studio Bronze Original should only be applied to non-alkaline bases.

## Mixing:

Lascaux Studio Bronze Original can be intermixed, however it is important to note that the gold tones (990, 991, 992, 993, 994, 996), as well as the silver tones (995 and 997), can only be mixed among themselves. Otherwise their stability is compromised. For this same reason Lascaux Studio Bronze Original should not be mixed with any other Lascaux colours or mediums.

## Varnishing:

A protective coating with Lascaux Transparent Varnish is highly recommended for work in outdoor settings. Use caution when using Gold tones, Britannia silver and copper for outdoor applications.







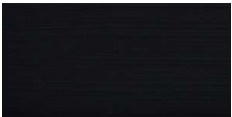








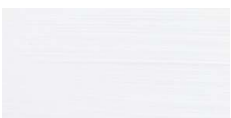



A protective covering with Lascaux Transparent Varnish 1 (diluted with water 4:1) protects Studio Bronze Original against attrition, humidity and oxidation. Do not apply Transparent Varnish 1 under humid or cool conditions, as the varnish can take too long to dry. As a result, the gold-bronzes, copper and Britannia silver are liable to turn greenish in colour.

## Composition








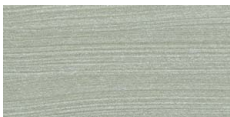
Lascaux Studio Bronze Original is comprised of selected pure acrylics and lightfast, stabilised metal alloys.

## Delivery form

Bottles of 85 ml, 250 ml and 500 ml.  
Buckets of 5 litre.

				
<b>964</b> *** ■ English red PR101	<b>965</b> *** ■ Oxide brown light PBr6	<b>966</b> *** ■ Oxide brown deep PBr6	<b>971</b> *** ■ Anthracite PBk11 PBr6 PW6	<b>972</b> *** ■ Oxide black PBk11
				
<b>973</b> *** ■ Carbon black PBk7	<b>974</b> *** ■ Paynes grey PBk7 PB60	<b>975</b> *** ▣ Transparent black PBk28	<b>977</b> *** ■ Neutral grey dark PBk7 PW6	<b>978</b> *** ■ Neutral grey middle PBk7 PW6
				
<b>979</b> *** ■ Neutral grey light PBk7 PW6	<b>981</b> *** ■ Buff titanium PW6 PY42	<b>986</b> *** ■ Naples orange PY216 PW6	<b>985</b> ** ■ Naples rose PR9 PW6	<b>984</b> *** ■ Cobalt green light PG26 PW6
				
<b>982</b> *** ■ Titanium white PW6	<b>983</b> *** ▣ Tint white PW5 PW6	<b>987</b> *** ■ Shell white PW6 PY42	<b>988</b> ** ■ Crystal white PW6 PB29 PV23	

## Lascaux Studio Bronze<sup>©original</sup>

				
<b>990</b> *** ■ Rich pale gold Cu/Zn	<b>991</b> *** ■ Pale gold Cu/Zn	<b>992</b> *** ■ Deep gold Cu/Zn	<b>993</b> *** ■ English green gold Cu/Zn	<b>994</b> *** ■ Copper Cu
				
<b>995</b> *** ■ Aluminium Al	<b>996</b> *** ■ Britannia silver Fe/Cr PW20 PW6 PR101 PW15	<b>997</b> *** ■ Stay steel Fe/Cr		

\*\*\* excellent lightfastness

\*\* very good lightfastness

■ opaque ▣ semi-opaque

This print does not reproduce the full brilliance of Lascaux colours.

U.S.A.: conforms to ASTM D-4236.

Conforms to the European Safety Norm EN71-3CE