

# Lascaux Art Handling, Films and Papers, Fabrics

## Hostaphan RN 15

Glass clear polyester film, light-fast, age- and solventresistant. As covering membrane for the lining of paper works and as protection foile for the transportation of objects.

Article No.:

4300 + 4301

Thickness:

15 μm

Width:

148 cm and 160 cm

Weight:

21 g/m<sup>2</sup>

Availability:

rolls of 100 m

## Hostaphan GN 4660A 75

Crystal clear polyester film, light-fast, age- and solvent-resistant. Support material for washing and lining of large-format paper items such as maps, plans etc. Suitable for archiving items and for making transparent pockets by heat or ultrasound sealing.

Corresponds to Melinex «0» grade.

 $\begin{array}{lll} \mbox{Article No.:} & 4302 \\ \mbox{Thickness:} & 75 \ \mu m \\ \mbox{Width:} & 129 \ cm \\ \mbox{Weight:} & 110 \ g/m^2 \\ \mbox{Availability:} & \mbox{rolls of 100 m} \\ \end{array}$ 

# Tyvek® Soft-PE fleece

Tyvek is a spunbond made up of 100% polyethylene (HDPE), which combines the best properties of paper, film and fabric. Tyvek® is the ideal material for protecting valuable pieces of art and culture in museums and stores or when they are being transported.

Article No.: 4320
Width: 101 cm
Weight: 41 g/m²
Availability: rolls of 25 m

Article No.: 4321
Width: 152.4 cm
Weight: 41 g/m²
Availability: rolls of 50 m

Article No.: 4322
Width: 304.8 cm
Weight: 41 g/m²
Availability: rolls of 50 m

### Glassine Paper

White paper. Suitable for wrapping pictures. Free from plasticizers, wood, technically chlorine and acid-free, ph neutral.

Article No.: 4305
Width: 150 cm
Weight: 50 g/m²
Availability: rolls of 100 m

## **Hollytex**

Solvent-resistant polyester fleece for paper resoration, tearproof. Can be used as a substrate for washing paper, as a separator for blotting paper, as interleave for doublings.

Article No.: 4312 + 4314
Thickness: 0.064 mm
Width: 120 cm
Weight: 34 g/m²

Availability: rolls of 50 m and 10 m

Article No.: 4315
Thickness: 0.127 mm
Width: 120 cm
Weight: 81.4 g/m²
Availability: rolls of 10 m

# Polyamide Amidroll NP 03

Nylon 6, glass clear, transparent, soft, non-oriented cast film. Conforms easily and is softer than Hostaphan. Ideal as covering membrane for flattening and lining of paintings on vacuum hot table or low pressure table. Conforms to the surface texture of paintings.

# Natural Latex Rubber Sheeting

Very soft and elastic, milky transparent, heat resistant, ideal as a covering membrane or covering strip for the low pressure table.

Article No.: 4310
Thickness: 0.33 mm
Width: 200 cm

Availability: per running meter

## **Polyurethane Foam Sheets**

Precut foam grey.

Temperature resistance -30°C to +90°C.

Article No.: 4570
Dimension: 2 x 5 m
Thickness: 5 mm
Availability: per sheet

### Silicone Paper

Silicone paper, white, siliconised on both sides.

### **Blotting Paper**

Blotting paper, long fibres, tough. The top quality wood-free raw material produces very good wet strength and guarantees long life. Very absorbant, takes up more than double its weight in moisture. White, wood- and acid-free, unsized, free from optical brightening agents, not buffered.

Article No.: 4551
Width: 120 cm
Weight: 140 g/m²
Availability: rolls of 25 m

#### Lens tissue

Long fibre, tough blotting paper, acid-free. Due to the use of high quality and wood-free raw materials, a good wetting strength and long life span are guaranteed. Extremely absorbent; is able to absorb twice its own weight of humidity.

Article No.: 4560
Size: 49 x 76 cm
Weight: 9 g/m²
Availability: per 100 sheets

### **Cotton Ceneri**

100% cotton, untreated, not calendered.

Article No.: 4520
Weight: 200 g/m²
Width: 315 cm
Finish: loomstate

Availability: per running meter, folded

### **Cotton Duck Canvas 10**

100% cotton, untreated, not calendered.

Article No.: 4522 + 4523
Warp thread: approx. 17/cm
Weft: approx. 12/cm
Weight: 475 g/m²
Width: 250 cm
Finish: loomstate

Availability: rolls of 10 m and 25 m, folded

## Polyester Fabric P110

100% polyester fabric, fine weave, ecru

Article No.: 4530

Warp thread: approx. 19/cm
Weft: approx. 19/cm
Weight: 215 g/m²
Width: 314 cm

Availability: per running meter, folded

# Linen for lining and painting 300

100% pure Belgian linen, untreated, not calendered.

Article No.: 4452

Warp thread: approx. 16/cm
Weft: approx. 12,5/cm
Weight: 305 g/m²
Width: 320 cm
Finish: loomstate
Availability: per meter

# Linen for lining and painting 320

100% pure Irish linen, untreated, not calendered.

Article No.: 4501

Warp thread: approx. 19/cm
Weft: approx. 17/cm
Weight: 345 g/m²
Width: 223 cm
Finish: loomstate
Availability: per meter



## Linen for lining and painting 380

100% pure linen, untreated, not calendered.

Article No.: 4502

approx. 16,3/cm Warp thread:

Weight: 380 g/m<sup>2</sup> Width: 206 cm Finish: loomstate

Availability: per running meter

#### Portrait linen 990

100% pure Belgian linen, untreated, not calendered.

Long fibre yarn.

Article No.: 4504

approx. 24,5/cm Warp thread: Weft: approx. 25/cm Weight: 175 g/m<sup>2</sup> Width: 226 cm Finish: loomstate

Availability: per running meter, folded

#### Pure linen L 40

100% pure linen, untreated, not calendered.

Article No.: 4510 Weight: 298 g/m<sup>2</sup> Width: 320 cm Finish: loomstate

Availability: per running meter, folded