

Lascaux protective coating of digital prints (Ink Jet)

Lascaux UV transparent varnishes provide a high-quality protective coating for digital prints on paper and canvas, yielding a gloss or satin finish to printed pictures.

Products

- Lascaux Transparent Varnish 1-UV gloss
- Lascaux Transparent Varnish 2-UV matt
- Lascaux Transparent Varnish 3-UV semi gloss

Composition

Pure acrylic dispersion with UV absorber.

Properties

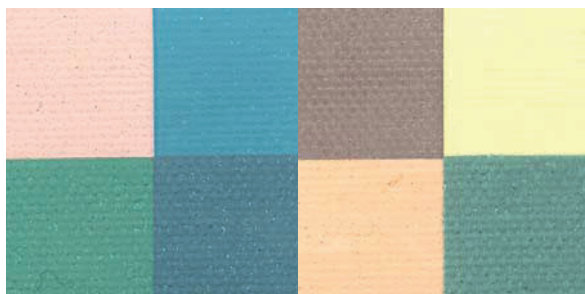
- water soluble
- light fast, weather and water resistant
- good adhesion, resistance to abrasion and hardness
- protects and finishes
- improves impact

Directions

This water-based 1-component product protects injected colours and fabric from UV radiation and makes them water resistant. By combining 1-UV gloss, 2-UV matt and 3-UV semi gloss a range of gloss intensities can be achieved.



with Lascaux Transparent Varnish



without Lascaux Transparent Varnish

Caution should be taken when applying varnish with a roller brush as air bubbles can appear. To avoid this, use the appropriate roller, for example a PEKA 2350 microstreif HK Roller. With a relative humidity of 40-60%, the processing temperature should not go below 8°C (46.5°F).

Notes

UV-resistant transparent varnishes contain protective substances that absorb and eliminate the harmful effects of UV radiation.

They conform to USA ASTM D-4236.

Sizes

Bottles of 85 ml, 250 ml, 1l and cans of 5l.

The illustrations show the results of light fastness tests on digital prints (Dye Ink), with and without Lascaux Transparent Varnish 1-UV gloss.

Tests were carried out using an Atlas Suntest CPS+ apparatus with Xenon lamp and special UV glass filter. Test conditions simulate outdoor exposure to intense sunlight over a period of 1 year.

Lascaux Artists' wide brushes flat

An Interlon synthetic dark-brown hair combination, set in a seamless nickle ferrule, fitted with naturewood lacquered handles.



Type LB wide + flat

no.	14420	14431	14451	14461	14471	14531	14581
Width mm	20	40	80	100	120	150	180

Disclaimer:

The information provided above is given to the best of our knowledge and is based on our current research and experience. It does not absolve the artist from the responsibility of first testing the suitability of our products for the substrate and specific use conditions he or she has in mind. This technical sheet will become invalid with any revised edition. The latest update is always found on our website.

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